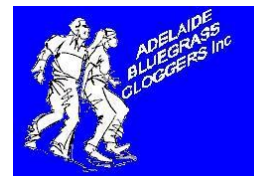


Who Wouldn't Wanna Be Me



Level: Intermediate Plus

Genre: Country

Artist: Keith Urban Album: Keith Urban: Greatest Hits

Choreographer: Irmgard Huddy CCI irmgardh@adelaidebluegrasscloggers.com.au

Speed: Normal

Length: 3.41

Sequence: Intro, A, Chorus, Brk, B, Chorus, C, Chorus, Brk, A, Ending

Wait: 16 Beats Left foot lead

Quick Cues

INTRO: (8 BEATS)

8 Flat Bonanza

PART A: (64 BEATS)

8 Slur Tennessee Pivot (3/4R)

4 Old Time Rhythm

4 Triple

48 REPEAT 3 TIMES

CHORUS (56 BEATS)

8 Flat Samantha Rock Pull

8 Civic Cole (1/2 R)

8 Long Tap Back Double (BK)

8 Double Baby Switch

8 Flat Samantha Rock Pull

8 Civic Cole (1/2 R)

8 Long Tap Back Double (BK)

BREAK (16 BEATS)

16 2 Flat Bonanza Flaps

PART B (32 BEATS)

4 Strum

4 Syncopation (Rft)

8 2 Pump Touches

8 Cabbage Stomp

8 Natasha (Rft)

CHORUS (56 BEATS)

8 Flat Samantha Rock Pull

8 Civic Cole (1/2 R)

8 Long Tap Back Double (BK)

8 Double Baby Switch

8 Flat Samantha Rock Pull

8 Civic Cole (1/2R)

8 Long Tap Back Double (BK)

Quick Cues

PART C (32 BEATS)

8 Twisty Vine (L)

8 Loop Rougie Shuffle (R)

16 REPEAT OPP FOOTWORK & DIR

CHORUS (56 BEATS)

8 Flat Samantha Rock Pull

8 Civic Cole (1/2 R)

8 Long Tap Back Double (BK)

8 Double Baby Switch

8 Flat Samantha Rock Pull

8 Civic Cole (1/2 R)

8 Long Tap Back Double (BK)

BREAK (16 BEATS)

16 2 Flat Bonanza Flaps

PART A (64 BEATS)

8 Slur Tennessee Pivot (3/4R)

4 Old Time Rhythm

4 Triple

48 REPEAT 3 TIMES

ENDING

8 Cabbage Stomp

8 Natasha Stomp



Restamped 14 June 2025 to current
ACA Format & Terminology.

FLAT BONANZA:

DS TnDn TnUp TnUp DBL-BA (XIB) H-BA (OTS) H-S (XIF) DS TnUp
 L R L L L L R R L L R L
 &1 e&a2 e&a3 e&a4 &a 5 e & a 6 &7 e&a8

SLUR TENNESSEE PIVOT: (In this dance turn 3/4R on beat &6)

DS (OTS) SLR-S DS (OTS) TnDn (XIF) R H (WGT) PVT (1/2R) S TnDn RS
 L R R L R L R R L R LR
 &1 & 2 &3 e&a4 & 5 & 6 e&a7 &8

OLD TIME RHYTHM:

DS STA DR S STA DR S
 L R L R L R L
 &1 & 2 & 3 & 4

TRIPLE

DS DS DS RS
 R L R LR
 &1 &2 &3 &4

FLAT SAMANTHA ROCK PULL:

DS TnDn (XIF) DR S (BK) DR S (BK) R H (WGT) PULL-S DS BA H-BA
 L R R L L R L R L L R L R R
 &1 e&a2 & 3 & 4 & 5 & 6 &7 & a 8

CIVIC COLE:

K/DR S (XIF) TCH (OTS) SL DS (XIF) SLR (REV) / (PVT 1/2 R) S RS-SL RS-SL RS
 L/R L R L R L / R L RL L RL L RL
 & 1 & 2 &3 & 4 &5 & 6 & 7 &8

LONG TAP BACK DOUBLE:

DT (BK) H TT (BK) S DT (BK) H TT (BK) S DT (BK) H TT (BK) S DS DS
 R L R R L R L L R L R R L R
 & 1 & 2 & 3 & 4 & 5 & 6 &7 &8

FLAT BONANZA FLAP:

DS TnDn (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DR/LIFT-H-FL (OTS) S
 L R L R L R L R L L/ R R R L
 &1 e&a2 & 3 & 4 &5 & 6 & 7 & 8

DOUBLE BABY SWITCH:

DS DT (XIF) FLA/S (XIF) (P) BO/HD HD/BA S (XIF) /FLA (P) HD/BO HD/BO LIFT/SL
 L R L/R L/R L/R L / R L/R L/R L /R
 &1 & 2 & 3 & 4 & 5 & 6
 DT-BA/HD HD/BA LIFT/SL
 L L /R L/R L /R
 & 7 & 8

STRUM:

DS DT (XIF) SL DT (X) SL DT (XIF) SL (CAN HAVE BR INSTEAD OF DT)
 L R L R L R L
 &1 & 2 & 3 & 4

PUMP TOUCH:

DS-DR/K SL TCH (XIF) SL-DR/K SL (CAN HAVE H INSTEAD OF SL & LAST DR/K CAN BE A TCH)
 L L/R L R L L/R L
 &1 & 2 & 3 & 4

CABBAGE STOMP:

[DS DS STO (F) STO (F) RS STO (F) STO (F) RS DS RS] (FWD)
 L R L R LR L R LR L RL
 &1 &2 & 3 &4 & 5 &6 &7 &8

SYNCOPATION:

(P) STO DS STO DS STO
 R L R L R
 & 1 &2 & 3& 4

NATASHA:

DS-DR/K SL DS (XIB) R (OTS) S (XIF) DR/K SL-DR/K-SL DS (XIB) R (OTS) S (XIF)
 R R/L R L R L L /R L L /R L R L R
 &1 & 2 &3 & 4 & 5 & 6 &7 & 8

TWISTY VINE:

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS
 L R L R L R L R L R L RL
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

LOOP ROUGIE SHUFFLE:

DS-SL/LOOP-S (XIB) BA (OTS) BA (XIF) SL S DS (XIB) BA (OTS) BA (XIF) K/DR-SL K/DR-SL
 L L / R R L R L R L R L/R R L/R R
 &1 & 2 & 3 & 4 &5 & 6 & 7 & 8

NATASHA STOMP:

DS-DR/K SL DS (XIB) R (OTS) S (XIF) DR/K SL-DR/K-SL DS (XIB) STO STO
 R R/L R L R L L /R L L /R L R L R
 &1 & 2 &3 & 4 & 5 & 6 &7 & 8