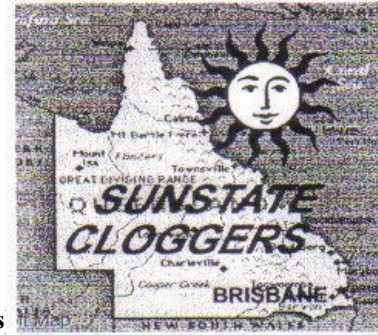


# You Can't Take the Honky Tonk Out of the Girl

**LEVEL:** Basic + 2  
**MUSIC:** Brooks & Dunn, "Red Dirt Road" CD  
**CHOREO:** Olive Borovsky, Sunstate Cloggers, Brisbane  
[oliveclogging@optusnet.com.au](mailto:oliveclogging@optusnet.com.au)  
**SEQUENCE:** Intro A B Break A B C A B C\* Ending  
**WAIT:** 16 BEATS – (may be danced slower -5% perhaps)



	<b><u>INTRO (16 beats)</u></b>		<b><u>PART A (Verse – 36 beats)</u></b>
16	2 FANCY VINE (left & right)	8	2 CHARLESTON BRUSH
		8	4 KICKS (1/4 left each)
	<b><u>PART A (Verse -36 beats)</u></b>	16	2 CLOGVINE TWISTS (L & R)
8	2 CHARLESTON BRUSH	4	4 TOE HEELS
8	4 KICKS (1/4 left each)		
16	2 CLOGVINE TWIST (L & R)		<b><u>PART B (Chorus – 36 beats)</u></b>
4	4 TOE HEELS	8	2 SLUR BRUSH (L & R)
		4	OUTHOUSE
	<b><u>PART B (Chorus - 36 beats)</u></b>	4	2 DRAG BASICS
8	2 SLUR BRUSH (L & R)	8	2 SLUR BRUSH (R & L)
4	OUTHOUSE	8	2 HEEL SNAPPERS
4	2 DRAG BASICS	4	STOMP DOUBLE
8	2 SLUR BRUSH (R & L)		
8	2 HEEL SNAPPERS		<b><u>PART C* (Instru – 64 beats)</u></b>
4	STOMP DOUBLE	4	2 KENTUCKY DRAGS (L)
		4	TRAVELLING PIVOT (1/4 R)
	<b><u>BREAK (16 beats)</u></b>	4	CHARLESTON
4	TRAVELLING PIVOT (1/2 R)	4	FANCY DOUBLE
4	CHARLESTON	48	<b><u>REPEAT 3 TIMES MORE</u></b>
4	TRAVELLING PIVOT (1/2 R)		
4	CHARLESTON		<b><u>ENDING (24 beats)</u></b>
		16	2 FANCY VINE (left & right)
	<b><u>PART A (Verse – 36 beats)</u></b>	8	4 KICKS (1/4 left each)
8	2 CHARLESTON BRUSH		
8	4 KICKS (1/4 left each)		(MUSIC FADES)
16	2 CLOGVINE TWIST (L & R)		
4	4 TOE HEELS		
	<b><u>PART B (Chorus – 36 beats)</u></b>		
8	2 SLUR BRUSH (L & R)		
4	OUTHOUSE		
4	2 DRAG BASICS		
8	2 SLUR BRUSH (R & L)		
8	2 HEEL SNAPPERS		
4	STOMP DOUBLE		
	<b><u>PART C (Instru – 32 beats)</u></b>		
4	2 KENTUCKY DRAGS (L)		
4	TRAVELLING PIVOT (1/2 R)		
4	CHARLESTON		
4	FANCY DOUBLE		
16	<b><u>REPEAT</u></b>		



# STEP EXPLANATIONS-YOU CAN'T TAKE THE HONKY TONK ETC

## FANCY VINE: (8)

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS  
L R L RL R L RL RL  
&1 &2 &3 &4 &5 &6 &7 &8

## CLOGVINE TWIST : (8)

DS TCHH(XIF)S DS TTCH(XIB)S DS TCHH(XIF)S DT TW/TW(H'S L)TW/TW(H'S R) SL/LIFT  
L R R R R L R R L L/R L/R L/R  
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

## CHARLESTON BRUSH : (4)

DS TCH(F) H TCH(BK) H BR SL  
L R L R L R L  
&1 & 2 & 3 & 4

## KICK : (2)

DS DR/K SL  
L L/R L  
&1 & 2

## TOE HEEL : (1)

T-H  
L L  
& 1

## OUTHOUSE : (4)

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H  
L R L R L R L  
&1 & 2 & 3 & 4

## DRAG BASIC : (2)

DR S RS  
L R LR  
& 1 &2

## HEEL SNAPPERS : (4)

DS (SN) (P) H (SN) (P) H (SN) RS  
L R L RL  
&1 & 2 & 3 &4

## SLUR BRUSH : (4)

DS SLR S (XIB) DS BR H  
L R R L R L  
&1 & 2 &3 & 4

## TRAVELLING PIVOT: (4) (pivot right in this dance)

DS DS (XIF) DS (PVT 1/2 or 1/4) S (LOOPING MOTION WITH PIVOT)  
L R L R  
&1 &2 &3 & 4

## CHARLESTON : (4)

DS TCH(F) H T-H(BK) TCH(BK) H (LAST TCH(BK) H CAN BE RS)  
L R L R R L R  
&1 & 2 &3 & 4

## STOMP DOUBLE : (4)

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)  
L R L RL  
& 1 &2 &3 &4

## KENTUCKY DRAG : (2)

DS DR S (XIF)  
L L R  
&1 & 2

## FANCY DOUBLE : (4)

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4