FILTHY RICH

Level: Easy Intermediate **Genre:** Folk Pop
Artist: Ella Henderson
Choreo: Ros Matheson
Speed: +5% to +10% **Length:** 2:52
Sequence: A B C A* C Bridge Ending
Wait: 8 beats

Quick Cues **Quick Cues**

Part A (32 beats)
4 Four Count Vine **(L)**
4 Chain **(L)**
4 Four Count Vine **(R)**
4 Chain **(R)**
8 Swayback
8 MJ Fancy

Part B (32 beats)
8 Clogover Slur **(L)**
4 Charleston **(Rft)**
4 Fancy Double **(Rft)**
8 Fancy Vine **(R)**
8 MJ Fancy Pause

Part C (48 beats)
4 Chase it
4 **4** Toe Heel **(BK)**
8 Twisty Four Turn **(1/2L)**
8 **2** Charleston
4 Chase it
4 **4** Toe Heel **(BK)**
8 Rock Slur Brush Up **(1/2L)**
8 Rock Slur Brush Up **(Rft)**

Part A* (32 beats)
4 Four Count Vine **(L)**
4 Chain **(L)**
4 Four Count Vine **(R)**
4 Chain **(R)**
8 Swayback
8 MJ Fancy Pause

Part C (48 beats)
4 Chase it
4 **4** Toe Heel **(BK)**
8 Twisty Four Turn **(1/2L)**
8 **2** Charleston
4 Chase it
4 **4** Toe Heel **(BK)**
8 Rock Slur Brush Up **(1/2L)**
8 Rock Slur Brush Up **(Rft)**

Bridge(32 beats)
4 Half Bugle Call
4 Stomp Double **(1/4L)**
4 Half Bugle Call **(Rft)**
4 Stomp Double **(Rft-1/4L)**
4 Half Bugle Call
4 Stomp Double **(1/4L)**
4 Half Bugle Call **(Rft-1/4L)**
1 Stomp **(Rft)**
3 Pause

Ending (50 beats)
4 Outhouse
4 Stepping Jazz Box **(Rft)**
4 Outhouse **(Rft)**
4 Stepping Jazz Box
2 **2** Stomp
8 Swayback
4 Chase it
4 **4** Toe Heel **(BK)**
16 **2** Twisty Four Turn **(1/2L ea)**

ACA
14th Aug '26

Step Definitions – Filthy Rich

FOUR COUNT VINE:

DS(OTS)	DS(XIF)	DS(OTS)	DS(XIB)
L	R	L	R
&1	&2	&3	&4

CHAIN:

DS	RS	RS	RS(MOVE FWD BK L OR R)
L	RL	RL	RL
&1	&2	&3	&4

FANCY DOUBLE:

DS	DS	RS	RS
R	L	RL	RL
&1	&2	&3	&4

SWAYBACK:

DS	DT(XIF)	H	DT(X)	H	T-H(BK)	R(BK)	S	DS	DS	RS
L	R		L	R			L	R	L	R	LR
&1	&		2	&	3	&	4	&	5	&6	&7	&8

CHARLESTON:

DS	TCH(F)	H	T-H(BK)	RS
L	R		L	R	R	LR
&1	&		2	&	3	&4

MJ FANCY:

DS	DS(XIB)	R	S(OTS)	(P)	S	RS	DS	RS	RS
L	R		L	R		L	RL	R	LR	LR
&1	&2		&	3	&	4	&5	&6	&7	&8

OUTHOUSE:

DS	TCH(OTS)	H	TCH(XIF)	H	TCH(OTS)	H
L	R		L	R		L	R		L
&1	&		2	&		3	&		4

CLOGOVER SLUR:

DS(OTS)	DS(XIF)	DS(OTS)	SLR-S(XIB)		DS(OTS)	DS(XIF)	DS(OTS)	RS
L	R	L	R	R	L	R	L	RL
&1	&2	&3	&	4	&5	&6	&7	&8

FANCY VINE:

DS(OTS)	DS(XIF)	DS(OTS)	RS	DS(XIF)	DS(OTS)	RS	RS
R	L	R	LR	L	R	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

MJ FANCY PAUSE:

DS	DS(XIB)	R	S(OTS)	(P)	S	RS	DS	RS	(P)(P)
L	R		L	R		L	RL	R	LR	
&1	&2		&	3	&	4	&5	&6	&7	& 8

STOMP: (in this dance clap on 1)

(P)	STO
	L
&	1

CHASE IT:

DS	[SL	S-SL	S-SL	S](FWD)
L	L	R R	L L	R
&1	&	2 &	3 &	4

TOE HEEL:

T-H
L L
& 1

TWISTY FOUR TURN:

DS(OTS)	DS(XIF)	BA(OTS)	BA(XIB)	BA(OTS)	BA(XIF)
L	R	L	R	L	R
&1	&2	&	3	&	4

DS	DT(XIF)	BA/BA(XIF)	PVT(1/2 L)	LIFT/H	RS
L	R	L/R		L /R	LR
&5	&	6	&	7	&8

ROCK SLUR BRUSH UP: (In this dance turn 1/2L on &7,&8 when directed)

DS(OTS)	SLR-S(XIB)		R	S(OTS)	SLR-S(XIB)		R	S(OTS)	SLR-S(XIB)		DS	BR	H
L	R	R	L	R	L	L	R	L	R	R	L	R	L
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8

HALF BUGLE CALL:

(P)	STO	DS	(P)	STO	DS
	L	R		L	R
&	1	&2	&	3	&4

STOMP DOUBLE: (In this dance turn 1/4L on 1)

(P)	STO	DS	DS	RS	(CAN BE DR INSTEAD OF (P) AT START)
	L	R	L	RL	
&	1	&2	&3	&4	

STEPPING JAZZ BOX:

(P)	S	(P)	S(XIF)	(P)	S(XIB)	(P)	S(BS)
	L		R		L		R
&	1	&	2	&	3	&	4