I Just Might

Level: Basic Plus 3 **Genre:** Pop
Artist: Bruno Mars
Choreo: Jacqui Cameron
Speed: Normal – Plus 5 **Length:** 3.33 min
Sequence: Intro A B C Intro A B C Brk E C* Intro
Wait: 8 beats (count of 4, plus 4 more beats)

Quick Cues

Intro: (16 beats)
4 Charleston
4 **2** Rocking Basic
8 **REPEAT**

Part A: (32 beats)
8 Clogover Slur **(L)**
4 Stepping Jazz Box **(Rft)**
4 Rocking Chair **(Rft)**
16 **REPEAT OPP FOOTWORK & DIR**

Part B: (32 beats)
8 Stumble Step **(L)**
8 Sway Touch **(Rft)**
8 Stumble Step **(L)**
4 Stomp Double **(Rft)**
4 Fancy Double

Part C: (32 beats)
4 Stomp Triple Brush **(FWD)**
4 Triple **(Rft-BK)**
8 **2** Basketball Basic **(1/2R&1/2L)**
4 **2** Samba
4 Heel Walk
2 Turkey Jig **(L)**
2 Brush Up
2 Turkey Jig **(R)**
2 Brush Up **(Rft)**

Intro: (16 beats)
4 Charleston
4 **2** Rocking Basic
8 **REPEAT**

Part A: (32 beats)
8 Clogover Slur **(L)**
4 Stepping Jazz Box **(Rft)**
4 Rocking Chair **(Rft)**
16 **REPEAT OPP FOOTWORK & DIR**



Quick Cues

Part B: (32 beats)
8 Stumble Step **(L)**
8 Sway Touch **(Rft)**
8 Stumble Step **(L)**
4 Stomp Double **(Rft)**
4 Fancy Double

Part C: (32 beats)
4 Stomp Triple Brush **(FWD)**
4 Triple **(Rft-BK)**
8 **2** Basketball Basic **(1/2R&1/2L)**
4 **2** Samba
4 Heel Walk
2 Turkey Jig **(L)**
2 Brush Up
2 Turkey Jig **(R)**
2 Brush Up **(Rft)**

Break (16 beats)
4 Stepping Vine **(L)**
4 **2** Step Touch **(R&L)**
8 **REPEAT OPP FOOTWORK & DIR**

Part E: (32 beats)
8 Cowboy **(1/2 L)**
8 Cowboy **(Full L)**
8 Louisiana Step **(1/2R)**
8 **2** Windster

Part C*: (64 beats)
4 Stomp Triple Brush **(FWD)**
4 Triple **(Rft-BK)**
8 **2** Basketball Basic **(1/2R&1/2L)**
4 **2** Samba
4 Heel Walk **(1/2L)**
2 Turkey Jig **(L)**
2 Brush Up
2 Turkey Jig **(R)**
2 Brush Up **(Rft)**
32 **REPEAT**

Intro: (16 beats)
4 Charleston
4 **2** Rocking Basic
8 **REPEAT**

Step Definitions – I Just Might

CHARLESTON:

DS	TCH(F)	H	T-H	RS
L	R	L	R R	LR
&1	&	2	& 3	&4

ROCKING BASIC:

DS	R(XIB)	S
L	R	L
&1	&	2

ROCKING CHAIR:

DS	BR	H	DS	RS
L	R	L	R	LR
&1	&	2	&3	&4

CLOGOVER SLUR:

DS(OTS)	DS(XIF)	DS(OTS)	SLR-S(XIB)	DS(OTS)	DS(XIF)	DS(OTS)	RS
L	R	L	R R	L	R	L	RL
&1	&2	&3	& 4	&5	&6	&7	&8

STEPPING JAZZ BOX:

(P)	S	(P)	S(XIF)	(P)	S(XIB)	(P)	S(BS)
	L		R		L		R
&	1	&	2	&	3	&	4

STOMP DOUBLE:

(P)	STO	DS	DS	RS
	R	L	R	LR
&	1	&2	&3	&4

FANCY DOUBLE:

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

STUMBLE STEP:

DS-DR	S(XIF)	DS-DR	S(XIF)	DS-DR	S(XIF)	DS	RS
L L	R	L L	R	L L	R	L	RL
&1 &	2	&3 &	4	&5 &	6	&7	&8

TRIPLE:

DS	DS	DS	RS
R	L	R	LR
&1	&2	&3	&4

SWAY TOUCH: (* DENOTES FOOT REMAINS ON FLOOR THROUGHOUT STEP)

(P)	BA*(LIFT H)	/S*(OTS HIP R)	(P)	H(HIP L)	/BA(LIFT H)	(P)	LIFT/H*(HIP R)	(P)	S(BS)
	L	/R		L	/R		L /R		L
&		1	&		2	&	3	&	4

(P)	TCH(OTS)	H	TCH(XIF)	H	S(OTS)	(P)	(P)
	R	L	R	L	R		
&	5	&	6	&	7	&	8

BASKETBALL BASIC:

(P)	S(FWD)	PVT(1/2 R)	S	DS	RS
	L	L	R	L	RL
&	1	&	2	&3	&4

STOMP TRIPLE BRUSH:

(P)	STO	DS	DS	BR	H
	L	R	L	R	L
&	1	&2	&3	&	4

SAMBA:

DS(XIF)	R(OTS)	S
L	R	L
&1	&	2

HEEL WALK:

DS	DS	H(WGT)	H(WGT)	RS
L	R	L	R	LR
&1	&2	&	3	&4

STEP TOUCH: (In this dance TCH(OTS)

(P)	S(OTS)	(P)	TCH(BS)
	L		R
&	1	&	2

TURKEY JIG:

LIFT/DR	H-FL(OTS)	S(XIB)(CAN BE A (P) FOR LIFT/DR)
L/R	L L	R
&	1 &	2

BRUSH UP:

DS	BR	H
L	R	L
&1	&	2

STEPPING VINE:

(P)	S(OTS)	(P)	S(XIB)	(P)	S(OTS)	(P)	TCHH(OTS)
	L		R		L		R
&	1	&	2	&	3	&	4

WINDSTER:

DS	BR(XIF)	H	BR(X)	H	RS
L	R	L	R	L	RL
&1	&	2	&	3	&4

COWBOY:

[DS	DS	DS	BR(XIF)	H](FWD)	[DS(XIF)	R(BK)	S(XIF)	R(BK)	S(XIF)	R(BK)	S(XIF)](BK)
L	R	L	R	L	R	L	R	L	R	L	R
&1	&2	&3	&	4	&5	&	6	&	7	&	8

LOUISIANA STEP:

[DS	DS	DS	DS](FWD)	(P)	S(BK)	(P)	S(BK)	PVT(1/2 R)	S(FWD)	(P)	S(FWD)
L	R	L	R		L		R	R	L		R
&1	&2	&3	&4	&	5	&	6	&	7	&	8

Step Definitions – I Just Might "Hand Movements"

Hand Movements for *'I JUST MIGHT'*

WAIT: On the first 4 put R arm in the air and using fingers count 4 beats, on the next 4 beats shoulder bump.

INTRO: 2 claps on &2 on each Rocking Basic

PART A: On the Stepping Jazz box swing arms with palm facing front like you are running, high clap above head on beat 2 of Rocking Chair.

PART B: Stumble Step – Swing arms and click on each Kick.
Sway and Touch – sway hips and arms on beat 1&2&3&4 and on '&8' play the guitar!

PART C: On the Basketball and Basic, push hands down and exaggerate hip movement on beat '1'. On Both Brush Up clap up on the BR.

BREAK: On the Step Touch – On the S (hips to side) then point toe as you touch OTS.