Don't Turn Around

ARTIST: Ace of Base CD
CHOREO: Kaye Gannon and Chris Anderson (Moonshine Cloggers)
LEVEL: Advanced. WAIT: 32 beats
SEQUENCE: A B Chorus C A B Chorus D Chorus A Ending

PART A

8	Dig-a-Dig-a	**[1/2 L]**
4	Stomp Fancy	
4	Tap Back Basic(4)	
8	Dig-a-Dig-a	**[1/2 L]**
4	Stomp Fancy	
4	Tap Back Basic (4)	

PART B

8	Toe Heel Run	
4	Double Doubles	**[1/2 L]**
2	2 Double Steps	
2	Basket Ball Turn	**[1/2 R]**

CHORUS

8	Double Drag Back	
8	Hop a Double	**[1/2 L]**
8	Double Drag Back	
8	Hop a Double	**[1/2 L]**

PART C

8	Short Tap	
8	Split Forward	
8	Short Tap	
8	Split Forward	

PART A

8	Dig-a-Dig-a	**[1/2 L]**
4	Stomp Fancy	
4	Tap Back Basic(4)	
8	Dig-a-Dig-a	**[1/2 L]**
4	Stomp Fancy	
4	Tap Back Basic (4)	

PART B

8	Toe Heel Run	
4	Double Doubles	**[1/2 L]**
2	2 Double Steps	
2	Basket Ball Turn	**[1/2 R]**

CHORUS

8	Double Drag Back	
8	Hop a Double	**[1/2 L]**
8	Double Drag Back	
8	Hop a Double	**[1/2 L]**

PART D

8	Short Tap	
4	Operator Switch	
4	Heel Turn	**[3/4 L]**
4	Rocker 1/4 L	
4	Rock Back Heels	
4	Triple	
4	2 Canadians	**[1/4 L on each]**
2	2 Double Steps	
2	Basket Ball Turn	**[1/2 R]**

CHORUS

8	Double Drag Back	
8	Hop a Double	**[1/2 L]**
8	Double Drag Back	
8	Hop a Double	**[1/2 L]**

PART A

8	Dig-a-Dig-a	**[1/2 L]**
4	Stomp Fancy	
4	Tap Back Basic (4)	
8	Dig-a-Dig-a	**[1/2 L]**
4	Stomp Fancy	
4	Tap Back Basic (4)	

ENDING

8	Double Drag Back	
8	4 Canadians	**[1/4 L on each]**

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Dig-a-Dig-a     (P) S  H-BA  H-BA  DR  S  H-BA  H-BA  DR S  H-BA  H-BA  H-BA  H-BA  R S [1/2 L]
                    L  R     L     L  R  L     R     R  L  R     L     R     L     R L
                &   1  e  &  a  2  &  3  e  &  a  4  &  5  e  &  a  6  e  &  a  7  & 8

Stomp Fancy          (P)  Sto  DS  R  S  R  S
                          R    L   R  L  R  L
                     &    1    &2  &  3  &  4

Tap Back Basic (4)   DS  TT(bk)-S  DS  R S
                      R      L      R  L R
                     &1  &      2  &3  & 4

Toe Heel Run         DS  DT  SL  BA(f)  TT(bk)-S  BA(f)  TT(bk)-S  BA(f)  TT(bk)-S
                      L  R   L   R         L       R        L       R         L
                     &1  &   2   &       a     3  &       a     4  &       a     5
                     BA(f)  TT(bk)-S  DT  H/BA  BA/H  S
                      R        L      R  L/R    L/R  L
                      &       a     6  &    7    &  8

Double Doubles       Hop DT(f) Hop DT(ots) S DT(f) Hop DT(ots) S DT(f) Hop DT(ots)
      [1/2 L]        L    R    L   R       R  L     R   L      L  R     L   R
                     e    &    a   1       e  &     a   2      e  &     a   3
                     S DT(f)SL
                     R  L    R
                     e  &    4

Basket Ball Turn     (P)  S(fwd)  (P)  S(Pvt 1/2 R)

Double Drag Back     DS  DS(xif)-DR  R  S-DR  R  S  DS  DS  R  S
                      L      R      L   R   L  R  L   R   L  R
                     &1  &2      &  3  & 4  &  5  &6  &7  &  8

Hop a Double         DS  DT-TT(bk)-TT(bk) Hop  DT-TT(bk)-TT(bk) [1/4 L]
                     L         R          R       L
                     &1  &  2      &      3   &  4      &
                     Hop  DT-TT(bk)-TT(bk) [1/4 l]S  R  S
                     L         R                 R  L  R
                      5  &  6      &              7  &  8

Short Tap       DS  DT  Hop  R S  Hop  DT  Hop  R S  Hop  DT  Hop BA  BA BA  BA BA  R S
                 L   R   L   R L   R    L   R   L R   L    R   L  R   L  R   L  R  L R
                &1  e&   a   2 &   3   e&   a   4 &   5   e&   a  6   e  &   a  7  & 8

Split Forward   (P) S  DT Split* R(bk)  H(f) DT  R(bk) H(f)  R(bk) S  DS  DS  BA  SL
                    L  R        R      L     R  R     L     R     L  R   L   R   R
                &   1  &        2      &     3  &     4     &     5  &6  &7  &   8
                                      *[L Foot fwd, R foot bk]

Operator Switch      (P)  Sto  DT  SL  DT  H/BA  BA/H  SL
                          L   R   L   R  L  R   L  R   L
                     &    1   &   2   &  3      &   4

 Heel Turn           DS  DS  S  H(Pvt 3/4 L)  S
                      R   L  R  L             R
                     &1  &2  &  3    &        4

Rocker               R  S  DS  DS  R S  (1/4 L)
                     L  R   L   R  L R
                     &  1  &2  &3  & 4

Rock Back Heels      DS  DT  SL  R  TchH  H  R  S
                      L  R    L  R    L   L  R  L
                     &1  &    2  &    a   3  &  4

Canadians            Hop  DT  BA  DT  Hop  Tch
                      R    L   L   R   L    R
                      e   &a   1  e&   a    2
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Abbre: DS = Double Toe Step (P) = Pause Sto = Stomp BA = Ball TchH = Heel Touch
bk = back H = Heel L = Left R = Right or Rock SL = Slide S = Step DR = Drag DT = Double Toe
Tch = Toe Touch Pvt = Pivot H = Heel with weight (f) = front TT = Tap toe

/ = Movements done at the same time
- = A dash indicates that both movements are done with the same foot
e, a = Represent 1/4 beats of music