What a Feeling

MUSIC: *Marcia Hines CD Single* WEA 3984252622
CHOREO: *Kaye Gannon* ***LEVEL:*** *Advanced*
WAIT: *After 4 strong beats, wait 8 beats*

Beats	Cues	
PART A1		
8	4 Rocking Basics	
8	Cowboy Roll	
4	Fancy Double	
4	Lori Pivot	**1/2R**
4	Slur Basic	
4	Triple	**1/2R**
PART A2		
8	4 Quick Canadians	
8	Cowboy Gallop	
4	Double Gallop	
4	Buck Pivot	**1/2R**
4	Slur Buck Basic	
4	Gallop Patter	**1/2R**
PART A3		
8	4 Flatfoot Basics	
4	Aussie Walking Step	
4	2 Feel the Rhythm	**XIF on first**
4	Tennessee Fancy Double	
4	Take a Hold	
4	Seal Pup	
4	Triple	**1/2R**
PART B		
16	2 What a Feeling	**1/2R on each**
8	Jeremy Brush	
4	Gregory Switches	**1/2L**
4	Running Man	
PART B		
16	2 What a Feeling	**1/2R on each**
8	Jeremy Brush	
4	Gregory Switches	**1/2L**
4	Running Man	
BREAK 1		
4	Finn	
4	Triple	
4	Finn	
4	Double Doubles	

Beats	Cues	
PART A2		
8	4 Quick Canadians	
8	Cowboy Gallop	
4	Double Gallop	
4	Buck Pivot	**1/2R**
4	Slur Buck Basic	
4	Gallop Patter	**1/2R**
PART B		
16	2 What a Feeling	**1/2R on each**
8	Jeremy Brush	
4	Gregory Switches	**3/4L**
4	Running Man	
PART B		
16	2 What a Feeling	**1/2R on each**
8	Jeremy Brush	
4	Gregory Switches	**3/4L**
4	Running Man	
BREAK 2		
16	2 Pivot Chain Again	**L & R**
PART B		
16	2 What a Feeling	**1/2R on each**
8	Jeremy Brush	
4	Gregory Switches	**3/4L**
4	Running Man	
PART B		
16	2 What a Feeling	**1/2R on each**
8	Jeremy Brush	
4	Gregory Switches	**3/4L**
4	Running Man	
PART B – Ending		
16	2 What a Feeling	**1/2R on each**

25 AUG 1999
CHECKED

What a Feeling – Step Explanations

Lori Pivot

DS	DT(UP)	H	DS(XIB)	H(WGT)/H(WGT)-(PVT1/2R)	S
R	L	R	L	L R	R
&1	&	2	&3	&	4

Double Gallop

DS	DS	BA_H-BA	BA_	H-BA
L	R	L R	L	R
&1	&2	& a 3	&	a 4

TAUGHT AT "AUSSIE CLOG WEEKEND" SEPT '99
AT TALLEBUDGERA ON THE GOLD COAST

What a Feeling – Step Explanations

Quick Canadian

```
D_T-BA/D_T_HOP_TCH
L   L   R   L   R
& a   1   e   &   2
```

Buck Pivot

```
DT-BA_TCHH-BA TCHH-S  DS(XIB) H(WGT)/H(WGT)(PVT1/2R) S
   L       R       L     R       L     R             R
  &a 1   e   &   a 2   &3          &                 4
```

Cowboy Gallop

```
[DS DS DS BR(XIF)SL]-FWD [DT-BA TT-BA(XIB) TCHH-BA TT-BA(XIB) TCHH-BA
 L  R  L  R      L         R     L            R     L           R
 &1 &2 &3 &      4        &a 5   e   &        a   6 e   &       a 7

TT-BA(XIB) TCHH-S] -BK
  L           R
 e &         a  8
```

Slur Buck Basic

```
DS SLR S(XIB) DT-BA_TCHH-BA TCHH-S
L  R   R        L       R      L
&1 &   2       &a 3     e &    a 4
```

Feel the Rhythm

```
DS SK_DR(POP)_SLAP_SL/LIFT
L  R  L        R   L   R
&1 e  &        a       2
```

Gallop Patter

```
DS TT-BA TCHH-BA TT-BA TCHH-BA TCHH-BA TCHH-S
R    L      R      L      R       L       R
&1   e &    a  2   e &    a  3    e  &    a 4
```

Flatfoot Basic

```
SK_DR(POP)_SLAP-S RS
L  R              L  RL
e  &              a  1  &2
```

Aussie Walking Step

```
DS SK_DR(POP)_SLAP-S SK_DR(POP)_SLAP-S SK_DR(POP)_SLAP-S
L  R  L              R  L  R           L  R  L          R
&1 e  &              a     2 &  a      a     3 e  &     a  4
```

Pivot Chain Again(Full TRN 2X)

```
DS RS RS RS RS RS RS RS
L  RL RL RL RL RL RL RL
&1 &2 &3 &4 &5 &6 &7 &8
```

Tennessee Fancy Double

```
SK_DR(POP)_SLAP-S SK_DR(POP)_SLAP-S RS RS
L  R              L  R  L           R  LR LR
E  &              a  1  e  &        a  2  &3 &4
```

Running Man(DR is flatfooted,S in place)

```
DR S DR S DR S DR S
R  L L  R R  L L  R
&  1 &  2 &  3 &  4
```

Take a Hold

```
DS SK_DR(POP)_SLAP_SL/LIFT SK_DR(POP)_SLAP-S(XIB) H(WGT)/H(WGT) (PVT1/2R) S
L   R L        R   L  R    R  L       R   R       L       R              R
&1  e &        a      2    e  &       a   3             &              4
```

Seal Pup

```
DS SK(XIF)_DR(POP)_TCHH-S R(OTS) S BA-SL
L  R       L           R  L     R  L
&1 e       &           a  2 &   3  &  4
```

Finn (WGT remains on L from beat 2 to 3&)

```
DS(XIB) S(F) H(WGT) FL(OTS) TT FL(F) S
L       R    L      L       R  L     R
&1      &    2      &       3  &     4
```

What a Feeling 1/2R

```
(P)BO/BO (P) JMP/JMP(UP&APART)(P) SLIP(F)/SLIP(BK)(P) SLIP(BK)/SLIP(F) DR(POP)BA DR(POP)BA
   BOTH       BOTH                   BOTH                 BOTH          R     L  L     R
 &   1    &     2                &      3          &       4           &     5  &     6

(P)  Hook L toe behind RH    Pull H around & PVT on R BA(1/2R) S
          BOTH                      BOTH                      R
 &          7                &      &                         8
```

Jeremy Brush

```
DS DT(XIF) SL DT(X) SL DT(XIF) SL DT(X) SL BR(XBA) SL BR(UP) SL DS
L  R       L  R     L  R       L  R     L  R       L  R     L  R
&1 &       2  &     3  &       4  &     5  &       6  &     7  &8
```

Gregory Switches

```
DT-S_TCHH(OTS) CLK/CLK_S_TCHH(OTS) CLK/CLK_S_TCHH(OTS) CLK/CLK_S_TCHH(OTS)
  L    R         BOTH  R   L         BOTH  L   R         BOTH  R   L
 & a   1           &    a   2          &    a   3           &    a   4
```

Double Doubles

```
S_DT(F)_HOP_DT(OTS) S_DT(F)_HOP_DT(OTS) S_DT(F)_HOP_DT(OTS) S_DT(F) LIFT/SL
L R      L  R       R  L     R   L       L  R     L   R      R  L      L  R
E &      a  1       e  &     a   2       e  &     a   3      e  &        4
```

SLIP: Weight remains on both feet while sliding them in opposite directions to a new position - either FWD & BK or L to R & R to L.(as in Scissors)