Various Songs (3)
Number 29

Never There

ARTIST: Cake (Prolonging the Magic – CD)
CHOREO: Scotty Bilz - (Tucker, GA, USA)
LEVEL: Advanced WAIT: Start one beat after the word 'touch' (16 beats from the very beginning)
SEQUENCE: ABCD ABC*D Ending

Beat	Movement	
PART A		
8	Wicki Walk	
8	Prolong	**(1/2 L)**
8	Wicki Walk	
8	Prolong	**(1/2 L)**
8	Quadruple	**(move L)**
8	Gallop Extra	**(move R)**
PART B		
8	Stomp Rooster	
8	Blakester Twist	**(1/2 R)**
8	Stomp Rooster	
8	Blakester Twist	**(1/2 R)**
PART C		
8	Jamie Extra	
4	Only Wanna Be	**(1/2 L)**
4	Fancy Double	
8	Jamie Extra	
4	Jog It	**(1/2 L)**
PART D		
4	Chasin' the Heel Stomp	
4	Irish Something	
4	Triple	
4	2 Basketball Turns	**(Full R)**
4	Chasin' the Heel Stomp	
4	Irish Something	
4	Triple	
4	2 Basketball Turns	
4	2 Step Touches	
PART A		
8	Wicki Walk	
8	Prolong	**(1/2 L)**
8	Wicki Walk	
8	Prolong	**(1/2 L)**
8	Quadruple	**(move L)**
8	Gallop Extra	**(move R)**

Beat	Movement	
PART B		
8	Stomp Rooster	
8	Blakester Twist	**(1/2 R)**
8	Stomp Rooster	
8	Blakester Twist	**(1/2 R)**
PART C*		
8	Jamie Extra	
4	Only Wanna Be	
4	Only Wanna Be	**(Fwd)**
8	Jamie Extra	
4	Only Wanna Be	**(1/2 L)**
4	Only Wanna Be	**(Fwd)**
8	Jamie Extra	
4	Only Wanna Be	
4	Only Wanna Be	**(Fwd)**
4	Jog It	**(1/2 L)**
PART D		
4	Chasin' the Heel Stomp	
4	Irish Something	
4	Triple	
4	2 Basketball Turns	**(Full R)**
4	Chasin' the Heel Stomp	
4	Irish Something	
4	Triple	
4	2 Basketball Turns	
4	2 Step Touches	
Ending		
	Raise both arms slowly over head.	



Note: In the Single version of 'Never There' there is a 'Golden Bird Break' which occurs after the first Part D. You raise you Right Hand for 4 counts.

Step Explanation - (Never There)

Triple

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

Quadruple

DS	DS(xif)	DS(ots)	DS(xib)	R	S(Fwd ots)	Pullback	Tch(Fwd)	Sl	TT(Bk)	Pullback	Tch(Fwd)	Lift/Sl
L	R	L	R	L	R	R	L	R	L	R	L	L/R
&1	&2	&3	&4	&	5	&	6	&	a	7	&	8

Only Wanna Be

DS	DT	SL	BA	BA	BA(xib)	Lift/SL
L	R	L	R	L	R	L/R
&1	&	2	&	3	&	4

Fancy Double

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

Jog It - This is a jogging step.

(P)	BA	BA	BA	BA	BA	BA	(P)/Clap
	L	R	L	R	L	R	Hands
&	1	&	2	&	3	&	4

Chasin' the Heel Stomp

(P)	S	TchH-H(wgt)	TchH-BA	Slap-BA	TchH-BA	Sk	HOP	STO(F)
	L	R	R	L	L	R	R	L	L	R	L	R
&	1	e	&	a	2	e	&	a	3	e	&	4

Wicki Walk

DS	R	S(ots)	R	S(xif)	HOP	BO/BO	(P)	SL/SL(out)	DR/DR	Lift/SL	DS (*R Foot behind L Knee*)	HOP (*swing - R Foot ots*)	SL/Lift
L	R	L	R	L	L	R	L	R	L	R	L	L	L R
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8

Gallop Extra

DS	BA(Fwd)	TT-BA	BA(Fwd)	TT-BA	S	S
L	R	L	R	L	R	L
&1	&	a 2	&	a 3	&	4

Punch R arm straight up: & 5 — Punch R arm straight (ots): & 6

Punch R arm around (clockwise): & 7 — Punch R arm down (to side of leg): & 8

Prolong

BA(Fwd)	TT-BA	[DT_BA	DT_BA	DT_BA] - (1/2 L)	TT(Bk)	S(Bk)	Pull(to L)	BA	BA	BA	S	DT_BA	Tch(F)	Lift/SL
R	L	R	L	R	L	L	R	R	L	R	L	R	L	L/R
&	a 1	e& a	2e &	a3 e	&	4	&	5	&	6	&	a7 e	&	8

Jamie Extra

DT_BA	DT	B0/BO(xib)	Lift/Hop	BA	SK	Hop	TTch	Hop/Lift	BA	TT_BA(Bk)	DT	BO/BO(xib)	Lift/SL	BA	TTch(Bk)	Kick/BA	S	S(F)
L	R	L/R	L/R	L	R	L	R	L/R	R	L	R	L/R	L/R	L	R	L/R	L	R
e& a	1e	&	2	&	a	3	&	4	&	a 5	e	&	6	&	a	7	&	8

Blakester Twist

DS	DS(Apart)-(1/4 L)	Hop-Hop	RS	[DS	DS	DS	RS] - (3/4 R)
L	R	L L	RL	R	L	R	LR
&1	&2	& 3	&4	&5	&6	&7	&8

Basketball Turn

(P)	S(Fwd)	(P)	S(Pvt 1/2 R)
	L		R
&	1	&	2

Stomp Rooster

(P)	STO	DS(xif)	BA	BA(xib)	BA	S(xif)	DS	DS(xif)	BA	BA(xib)	BA	S(xif)
	L	R	L	R	L	R	L	R	L	R	L	R
&	1	&2	&	3	&	4	&5	&6	&	7	&	8

Step Touch

(P)	S(ots)	(P)	Tch(Bs)
	L		R
&	1	&	2

Irish Something

(P)	BA	S(xif)	BA(xib)	S(xif)	BA(xib)	S(xif)	BA(xib)/Lift
	L	R	L	R	L	R	L / R
&	1	&	2	&	3	&	4

On Step, foot is (xif) on an angle as for Irish dancing.