GOING THROUGH THE BIG D

BY MARK CHESTNUT

MUSIC;MCA RECORDS, CASS SINGLE — CHOREO; EDITH SANDY
LEVEL; BASIC — MOONSHINE CLOGGERS, GYMPIE
SEQUENCE; A CHORUS A CHORUS BREAK CHORUS* ENDING — 1996

BEATS	TIMES	CUES	DEFINITION
INTRO; WAIT 8 BEATS			
8	2	STEPPING VINES	S(SIDE) S(XIB) S(SIDE) TCH(BS)/clap
PART A;			
8	1	COWBOY	DS DS DS BR(XIF) H MOVING FORWARD
			L R L R L
			&1 &2 &3 & 4
			DS(XIF) RS(XIF) RS(XIF) RS(XIF) MOVE BCK
			R LR LR LR
			&5 &6 &7 &8
4	2	BASICS	DS RS
4	2	BRUSH UPS FWD	DS BR H MOVING FORWARD
4	4	TOE HEELS BACK	T H
8	1	COWBOY	
4	2	BASICS	
4	2	BRUSH UPS	
4	4	TOE HEELS	
4	2	BASICS	
CHORUS;			
4	1	HEEL WALK/WALK THE DOG 1/4 LEFT	DS DS H(WGT) H(WGT) RS 1/4L
4	1	PIVOT CHAIN 3/4 LEFT	DS RS RS RS TURNING 3/4 LEFT TO FRONT
4	1	CHAIN RIGHT	DS RS RS RS MOVE RIGHT
4	2	ROCKING BASICS	DS R(XIB) S
2	2	DOUBLE STEPS	DS
8	2	CHAINS LEFT & RIGHT	
REPEAT PART A AND CHORUS			
BRIDGE;			
8	1	CLOGOVER LEFT	DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS
6	1	4 COUNT VINE & BASIC	DS DS(XIF) DS DS(XIB) DS RS
CHORUS*;			
4	1	HEEL WALK/WALK THE DOG 1/4 LEFT	
4	1	PIVOT CHAIN 3/4 LEFT	
4	1	CHAIN RIGHT	
8 *	4	ROCKING BASICS	
2	2	DOUBLE STEPS	
*DELETE CHAIN LEFT AND RIGHT			
ENDING;			
4	2	ROCKING BASICS	
2	2	DOUBLE STEPS	
4	1	TRIPLE BRUSH FORWARD	DS DS DS BR H
4	1	TRIPLE BACK	DS DS DS RS
4	1	PIVOT CHAIN FULL LEFT	
2		TOUCH RIGHT HEEL OUT, RIGHT ARM OUT AND HOLD	
		BRING FOOT BACK AND BOX ON BOOM	

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ACA CHECKED