Land of the Truly Free

Level: Basic + 2. (Some easy partner work).
Artist: John Williamson. C.D.-The way it is.
Choreo: Amy Neal, Jenny Neal and Chris Anderson.
Sequence: A Break B Chorus C B Chorus C Chorus*
Intro: Wait 4 beats - Start in Promenade Position

PART A 32 beats
4 Stomp Windster
4 Joey
4 **2** Basics (1st-girl turns 3/4 right going under mans left arm, man turns 1/4 right to face.Keep hands together. 2nd– Pull apart)
4 Fancy Double (girl goes under left arm, men 1/4 right .Back to promenade position. Facing opposite direction)
16 REPEAT TO FRONT

BREAK 4 beats
4 **2** Kicks

PART B 32 beats
8 **2** Pump Touch
4 **2** Basics (1st to turn away, 2nd to turn towards partner)
4 Triple (turn away from partner release hands during turn to face back)
16 REPEAT ~ Opposite footwork

CHORUS 24 beats
4 **2** Cotton eyed Joe
4 Triple Kick **Fwd**
4 Triple Stomp **Back**
4 **2** Cotton eyed Joe
4 Triple Kick **(Man)** **Fwd**
Fancy Kick **(Lady)** **Fwd**
4 Triple Stomp (lady rolls in front to face man) **Back**

PART C 20 beats
4 Sashay
4 Triple (girl under mans left arm,1/2 right, man turn 1/2 left to front of lady)
4 Sashay
4 Triple **(Man)** (girl under mans left arm,
4 Fancy Double**(Lady)** girl turns full right to face front,man turns 1/2 left to face lady.)

PART B 32 beats
8 **2** Pump Touch
4 **2** Basics (1st to turn away, 2nd to turn towards partner)
4 Triple (turn away from partner release hands during turn to face back)
16 REPEAT ~ Opposite footwork

CHORUS 24 beats
4 **2** Cotton eyed Joe
4 Triple Kick **Fwd**
4 Triple Stomp **Back**
4 **2** Cotton eyed Joe
4 Triple Kick **(Man)** **Fwd**
Fancy Kick **(Lady)** **Fwd**
4 Triple Stomp (lady rolls in front to face man) **Back**

PART C 16 beats
4 Sashay
4 Triple (girl under mans left arm,1/2 right, man turn 1/2 left to front of lady)
4 Sashay
4 Triple **(Man)** (girl under mans left arm,
Fancy Double**(Lady)** girl turns full right to face front,man turns 1/2 left to face lady.)

CHORUS* 48 beats
4 **2** Cotton eyed Joe
4 Triple Kick **Fwd**
4 Triple Stomp **1/4 Left**
36 REPEAT 3 more times

ACA
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Step Definitions – LAND OF THE TRULY FREE

STOMP WINDSTER:

```
(P) STO BR(XIF) H BR(X) H RS (BR CAN BE DT)
     L  R       L R     L RL
 &   1  &       2 &     3 &4
```

JOEY:

```
DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S
R  L       R       L       R       L      R
&1 &       2       &       3       &      4
```

BASIC:

```
DS RS
L  RL
&1 &2
```

FANCY DOUBLE:

```
DS DS RS RS
L  R  LR LR
&1 &2 &3 &4
```

KICK:

```
DS K H
L  R L
&1 & 2
```

PUMP TOUCH:

```
DS-DR/K SL TCH(XIF) SL-DR/K SL (CAN HAVE H INSTEAD OF SL  & LAST DR/K CAN BE A TCH)
L   L/R L  R       L   L/R L
&1   &  2  &       3    &  4
```

TRIPLE:

```
DS DS DS RS
L  R  L  RL
&1 &2 &3 &4
```

COTTON EYED JOE:

```
K/DR LIFT(XIF)/SL K(X)/DR LIFT(OTS)/SL DS RS
L/R   L       /R  L   /R   L       /R  L  RL
 &            1       &            2   &3 &4
```

TRIPLE KICK:

```
DS DS DS K H
L  R  L  R L
&1 &2 &3 & 4
```

TRIPLE STOMP:

```
DS DS DS STO STO
R  L  R   L   R
&1 &2 &3  &   4
```

SASHAY:

```
(P) [S(OTS) S(BS) S(OTS) S(BS) S(OTS) S(BS) S(OTS)](LIKE GALLOPING SIDEWAYS)
     L      R     L      R     L      R     L
 &   1      &     2      &     3      &     4
```